

Schneeflockenkinder

Text: Anita Menger Musik: G.Förster

Schnee-flok-ken-kin-der flie-gen, sie tan-zen durch die Win-ter-nacht bis
Schnee-flok-ken-kin-der träu-men von ei-nem wei-ßen Schnee-pa-last. Sie
Schnee-flok-ken-kin-der sin-gen, ihr Lied klingt durch die Dun-kel-heit. Wenn

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

sie am Bo-den lie-gen. Doch bald heißt's wie-der flie-gen in
schla-fen auf den Bäu-men und wäh-rend sie noch träu-men er-
Weih-nachts-glok-ken klin-gen hörst du die Flöck-chen sin-gen: Vom

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

fröh-lich, wil-der Schnee-ball-schlacht.
scheint Prinz Frost als Win-ter-gast.
Zau-ber die-ser stil-len Zeit.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.